**INDIAN INSTITUTE OF TECHNOLOGY GANDHINAGAR**
Research & Development Office

**ADVERTISEMENT NO. SPON/10455/Advt0385 Date:-25-11-2026**

Applications are invited for a temporary position of Project Associate I at IIT Gandhinagar. The details are as below:

| | | | |
|---|---|---|---|
| Name of PI | Nihar Ranjan Mohapatra | Department | EE |
| Project title | Silicon and Advanced Semiconductor Manufacturing Research and Training Hub (SAMARTH) | | |
| Designation | Project Associate I (Videographer) | | |
| Number of positions | One (1) | | |
| Application Link | http://recruitment.iitgn.ac.in/projectstaff/ | | |
| Last date of application submission | 12 December 2026 | | |
| Consolidated Monthly Remuneration including HRA | INR 45,000 – 80,000 per month, depending on qualification and experience | | |
| House Rent Allowance per month (If applicable) | NIL | | |
| Duration of appointment | One year initially, extendable on satisfactory performance up to the project completion date. | | |
| Eligibility Norms[1] | ☒ Institute norms | ☐ Funding Agency norms | |
| Essential Qualification/Experience as per the norms[1] | • B.Tech./B.E./M.Sc./M.C.A./LLM./CA/CMA/CS/MBA/Professional qualification or equivalent in an appropriate discipline.<br>*OR*<br>• B.C.A./B.Sc./B.A./B.Com./B.B.A./LLB. or equivalent qualification in an appropriate discipline with a minimum of 04 years of post-qualification experience.<br>*Minimum 60% marks or equivalent grade from graduation onwards, and 55% or equivalent grade in Class 10 and Class 12.* | | |
| Desirable Qualification/Experience | • **Videography & Camera Operation:** Hands-on experience operating DSLR, mirrorless, or cinema cameras, stabilizers/gimbals, and multi-camera setups for studio shoots, lab demonstrations, and live events.<br>• **Video Editing & Post-Production:** Practical proficiency in industry-standard video editing softwares such as Adobe Premiere Pro.<br>• **Motion Graphics & Visual Aids:** Experience creating 2D motion graphics, lower thirds, callouts, and clean animations using Adobe After Effects (or equivalent) to simplify technical and educational content.<br>• **Lighting & Audio Setup:** Practical knowledge of studio/on-location lighting techniques, wireless/boom microphone setups, noise reduction, and audio mixing.<br>• **Color Grading & Multi-Platform Delivery:** Experience in color correction, maintaining visual consistency, and exporting | | |

*"Merely meeting the minimum eligibility criteria will not guarantee the shortlisting and/or appointment. A higher cutoff level may be used. The Institute reserves all rights, not to call an applicant for a selection test or not to fill up a position through this round of selection process without assigning any reason."*

| | |
|---|---|
| | optimized formats for YouTube, social media, and Learning Management Systems. |
| Job Description | The Project Associate I will be responsible for the end-to-end video production, cinematography, post-production editing, motion graphics integration, and digital media delivery for the SAMARTH program's educational and outreach initiatives.<br><br>Key responsibilities include:<br><br>**Video Shooting & Production:** Plan, set up, and shoot high-quality video footage for technical courses, semiconductor lab demonstrations, delegates interviews, and training workshops.<br><br>**Post-Production & Editing:** Edit raw footage into cohesive, engaging educational modules, documentary shorts, and social media reels with strong narrative pacing.<br><br>**Motion Graphics Integration:** Design and incorporate custom graphics, text overlays, and visual callouts to effectively illustrate technical and scientific concepts.<br><br>**Lighting, Audio & Color Finishing:** Manage on-site lighting and crisp audio capture and execute post-production sound balancing and color grading to ensure broadcast-ready quality.<br><br>**Event & Outreach Coverage:** Film and deliver quick turnaround highlight videos and visual documentation for workshops, bootcamps, and institutional visits.<br><br>**Media Asset Management:** Maintain a well-organized archive of raw footage, project files, templates, and final deliverables for seamless team access. |
| Contact | Nihar Ranjan Mohapatra<br>Professor, EE<br>nihar@iitgn.ac.in |

*"Merely meeting the minimum eligibility criteria will not guarantee the shortlisting and/or appointment. A higher cutoff level may be used. The Institute reserves all rights, not to call an applicant for a selection test or not to fill up a position through this round of selection process without assigning any reason."*